

Latest Martin Product Descriptions for Maury's Music, Coaldale, PA

00L Earth

Price: \$2,249.00

The Martin 00L Earth is the most environmentally friendly acoustic guitar in the world. And it is certainly one of the most beautiful guitars to feature a soundboard embellished by a professional artist.

This short-scale, slope-shoulder Grand Concert size instrument takes C. F. Martin's commitment to protecting and preserving Mother Nature's flora and fauna to new heights. It features a glorious depiction of our home planet as seen from outer space, emblazoned across the front of the first guitar that is both 100% plastic-free and built from 100% FSC® certified wood.

The original artwork was created by the talented environmental activist Robert F. Goetzl. The guitar is handmade in Nazareth, PA, from world-class, all-solid tonewoods.

The back and sides are shimmering African sapele, known for its clear mahogany tone that enhances the wide dynamic range and bottom end warmth of the Sitka spruce top from the Pacific Northwest, supported by 1/4" scalloped braces. The short-scale High Performance neck is carved from African sipo, prized for its strength and stability.

That's not all! The body is bound with flamed European maple and graced with wooden detailing instead of plastic. And African ebony is used for the bridge, the headstock faceplate, and the fingerboard with its figured sapele fret position markers. And all of this exquisite wood was harvested from environmentally sustainable forests and is 100% FSC certified.

The Forestry Stewardship Council is a non-profit, non-governmental entity dedicated to insuring responsible management of the world's forests. CEO Chris Martin has long been a world leader in encouraging and expanding methods of business and manufacturing to better operate in environmentally responsible ways, including the preservation of endangered species. He has partnered with the FSC on many occasions, but this new 00L Earth is the first model specifically dedicated to environmental sustainability and combating Climate Change.

Even the attractive gig bag that comes with the 00L Earth is made from sustainable hemp. It is another first for Martin. It is so good looking and so well designed that we are hoping they will start offering this same gig bag in larger sizes to fit all Martin models!

D-13E Ziricote

Price: \$1,199.00

The D-13E Ziricote brings the visual splendor of exotic Guatemalan ziricote to the back and sides of this traditional Martin Dreadnought, for guitarists who crave a big sound with full bass, clear midrange, and singing trebles. As easy on the eyes as it is the wallet, this full-size D-13E Ziricote has a quartersawn Sitka spruce top with gorgeous cross grain, set off by the Road Series fanciest appointments. And this is the

first Martin model to feature the colorful abalone pearl pattern sound hole rosette. The Select Hardwood neck has a hand rubbed finish giving a silky feel to its Performing Artist profile.

Take the stage and own it with Fishman MX electronics that include an onboard tuner that mutes the outgoing signal when engaged, as well as volume and tone controls hidden inside the sound hole for quick and easy access. The D-13E Ziricote comes with Martin's attractive soft shell case.

GPC-13E Ziricote

Price: \$1,299.00

Martin's Grand Performance body size was made for the versatility required to perform every musical style popular today, especially when it comes with a cutaway for easy access to the entire fretboard. And the GPC-13E Ziricote has the stunning wood grain of exotic ziricote from the jungles of Guatemala, chosen for its majestic beauty. The cross-silking on the quartersawn Sitka spruce top is lovely in its own right, and the entire guitar is nicely adorned with the appointments of 13 Style, the highest tier of Martin's affordable Road Series of acoustic-electric guitars made for the touring musician.

The balanced acoustic tone of this full-sized GPC-13E Ziricote puts out more bass than an OM, while still having a strong midrange to go along with the focused trebles, making it great for lead guitar or fingerstyle playing. And as a strummer, it is a bit thinner in depth and less boxy than its big sibling, the D-13E Ziricote, while still having plenty of boom and punch.

And all that excellent Martin tone will come through your amp or PA thanks to the Fishman MX electronics. That is, except when you kick-in the tuner hidden inside the sound hole, which cuts the signal from the onboard volume and tone controls, so your audience won't have to listen to you retune the guitar.

And like the Dreadnought version, it has a long-scale neck with the comfortable Performing Artist profile and a fast, sleek High Performance Taper to the fretboard, as well as a strap button. It comes with a Martin gig bag included in the very nice price.

DJR-10E StreetMaster

Price: \$699.00

The Martin DJR-10E brings to the Junior Series a reduced-size acoustic-electric Dreadnought with the retro looks and full mahogany tone heard from the beloved StreetMaster models in the 15 Series of solid wood guitars for the working musician. At 15/16 the size of the D-15M StreetMaster, this DJR-10E is a "real guitar" that's larger than a Mini Martin travel guitar, but more compact and portable than a Martin of regular size. It has a 24" string scale and the High Performance neck taper with a 1-3/4" width at nut, and the artistically distressed StreetMaster mahogany finish, so it looks like the well-worn leather jacket you've loved for years, and feels just as comfortable to play.

Don't be fooled by all the fakers out there made with laminated wood and copycat looks! Under the original, ultra-cool aged appearance of the DJR-10E StreetMaster's finish, the back, sides, and top of this

little powerhouse are solid sapele, so it sounds anything but little. It has a full-bodied voice with deep, round lows of warmth and plenty of acoustic volume thanks to the scallop-braced hardwood top.

The DJR-10E StreetMaster sounds lovely. But when heard via the Fishman Sonitone USB electronics it can sound as large and loud as you could wish for. Plug into your amp via the 1/4" jack or select the USB port, so you can plug it directly into your device or computer for real-time effects and direct to digital recording. Comes with Martin's soft gig bag!

We can't keep Jr Series Martin's in stock because they sell out so quickly. Don't wait and be late! Or the next DJR-10E StreetMaster one will be heading down the street to its new master while *you* miss out.

T1 StreetMaster Ukulele

Price: \$499.00

The T1 StreetMaster Ukulele is unlike any uke out there! It is the same size as the traditional tenor ukuleles Martin first made in 1929, but it has the weathered mahogany looks of their awesome StreetMaster guitars like the 000-15M StreetMaster, applied and buffed out to be ultra-thin to maximize the resonant tone of this portable yet potent ukulele, finely crafted entirely from mahogany.

Larger and longer than a standard uke, the tenor size of the T1 StreetMaster Ukulele provides a 17" string scale with the frets farther apart, making it a great "first instrument" for children or adults, and the ideal choice for guitarists who want to also play the ukulele. And the new Ratio tuning machines make ukulele tuning more accurate and stable than ever before! This professional-level T1 StreetMaster Ukulele comes in Martin's soft gig bag.

Martin Concert Uke FSC

Price: \$2,399.00

The Martin Concert Uke FSC is the perfect choice for the discerning professional musician whose values include caring for the world's natural habitats and resources, and caring about world-class tone. It is handcrafted entirely from traditional Martin tonewoods certified by the Forestry Stewardship Council, whose mission is to ensure the responsible management and sustainability of the earth's forests.

The first 100% FSC-certified ukulele, the Martin Concert Uke FSC, has its back, sides, and top made from Genuine Mahogany from the American tropics, just like the original Martin ukes from the early 1900s. And it has the same African ebony for the bridge and for the fingerboard with the same graceful end point just like a pre-war Martin, and with the same genuine mother of pearl position markers, as well as side dots yellowed to complete the vintage Martin looks. Even the new Ratio tuning machines appear to be old-fashion friction pegs from the front. But at the back, these ultra-modern tuners guarantee accurate adjustments that stay in tune! On the outside of your new Martin Concert Uke FSC will be Martin's soft gig bag. And on the inside will be a paper label declaring that it is made from 100% FSC-Certified wood.

OXK Concert Uke

Price: \$299.00

The OXK Concert Uke gives you the stunning beauty of the most gorgeous Hawaiian koa wood in the world, at the most affordable price for a ukulele with the C. F. Martin & Co. logo on the headstock. It is the stylish stringed instrument you can take anywhere to impress an audience.

The HPL back, sides, and top are impervious to weather and humidity changes, and produce a clear and pretty tone, while the comfy neck of laminated brown birch wood and the 15" string scale between the nut at the end of the African sipo fingerboard and the South American morado bridge makes it a dream to play. And now, Martin's most affordable ukulele has the gorgeous looks of glorious top-shelf koa. You will want to take your OXK Concert Uke out of its Martin gig bag just gaze at how lovely it is! But once you start playing it, you and your audience won't want you to put it down.

Grand J-16E 12 String

Price: \$2,099.00

The Grand J-16E 12 String offers a new design in acoustic-electric twelve-string guitars that is built from the ground up to sound spectacular from the concert stage and the recording studio. It features Martin's Grand Jumbo body shape with a 17" top width. But it is paired with their 000 side depth, just like their best-selling D-16E Rosewood, D-16E Mahogany, and GPC-16E Mahogany. The shallower shape makes it more comfortable to play and more user-friendly when recording or playing at high volumes through large sound systems via the on-board Fishman VT Enhance electronics.

The beauty of non-stop room-filling harmony leaps from this guitar, thanks to the courses of double strings, tuned an octave apart. Is there anything better? Not if you love the sound of a twelve-string guitar there isn't. And Martin's Grand J-16E sounds rich and bassy down below and colorfully complex up top, but never too woofy and never too bright.

The all-solid tonewood construction includes East Indian back and sides and a Sitka spruce top. They give this Grand J-16E 12 string a lush voice that is enriched by its forward-shifted scalloped bracing and the extra tone-producing energy of a long-scale neck. You'll find it sounds absolutely huge, but doesn't feel or play that way, thanks to that reduced body depth and a neck that has a smaller profile and sleeker fingerboard taper than earlier Martin 12 String models. You know you've been longing to add a wonderful twelve-string guitar to your gigging and recording arsenal. The Martin Grand J-16E 12 String is the one you've been waiting for!